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This book is more about the principles of digital audio hardware design than anything. The author, also a college professor, starts with the absolute beginning and the binary number system, sampling, quantization, aliasing, and dither and then moves into all of the topics that you need to design and analyze modern digital audio systems. However, if the information in the first two chapters is news to you, chances are the rest of the book will be over your head. The book is full of flow ...

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